

FEDERATION OF ARTISTIC ROLLER SKATING

CALENDAR of EVENTS 2010



Special Notes for 2010

To win a Championship, skaters must reach the required standard minimum mark in each of the Championships and this must be awarded by the majority of the judges.

This rule also applies for the combined Championships.
If the standard is not reached then the Championships will not be awarded.

Standards	Gold Medal	Silver Medal	Bronze Medal
Tots	4.0	3.5	3.0
Minis/Espoir	5.0	4.5	4.0
Cadet/Youth	6.0	5.5	4.5
Junior/Senior and Classic	6.5	6.0	5.5

If the Championships standards as listed above are not reached by the winner, the Championships will not be awarded.

The Championships will then be treated as a Competition, and medals or an award will be given but NOT the trophy.

- Ages for the Championships have been brought into line with the European Federation Rules
- Standards for Championships have also been aligned with the European Federation

Rules and Regulations – Index

Solo Dance (Espoir/Youth/Junior/Senior) General Rules and Elements see page 22/23

Free Skating Short Programme Set Elements are to be skated in the stated order see page 20/21

Free Skating Long Programme Set Elements that must be included see page 21

Original Dance Set Elements see page 17

Free Dance Set Elements that must be included see page 18/19

Entry and Exit/Opening steps on the floor for all sections see page 18

When considering the selection of skaters for International Competitions and Championships the Judges of these events may be consulted.

The Board of Management will hold, where necessary, assessments for International Championships and Competitions.

The 2010 Winter Solo Dance details will be issued later in the season

FARS reserves the right to refuse admission to any FARS Event.

Tots / Mini / Espoir (Elementary) Championships

Bushfield Leisure Centre, Peterborough

27/28 March 2010

Tots Championships

Up to 8 years (2002)

Elizabethan Plate for Boys & Girls Buster Plate for Boys	Figures:	(1) RFO (2) RFI
Elizabethan Plate for Boys & Girls Casper Plate for Boys	Free:	2 minutes ± 5 seconds – simple free programme
Elizabethan Bowl for Combined Girls Moorcroft Trophy for Combined Boys		
Nina Wells Trophy	Solo Dance:	Glide Waltz (120) 4 Sequences Olympic Foxtrot (104) 4 Sequences

Mini Championships

Up to 10 years (2000) **Elementary Minimum**

Denham Trophy for Boys & Girls Rutterford Trophy for Girls Combined Mallinson Trophy for boys Combined	Figures:	(2) RFI (3) RBO (5) RFOI Change
Marson Trophy for Girls FARS Trophy for Boys	Free:	2.30 minutes ± 10 seconds – (Factor 1.5) <i>Full Details of Elements on Page 15</i>
Kent Coastal Bowl	Dance Couples:	Skaters March (100) 4 Sequences City Blues (88) 4 Sequences Canasta Tango (100) 4 Sequences ***
M.K. Shield	Solo Dance:	Glide Waltz (120) 4 Sequences Swing Foxtrot (104) 4 Sequences *** Carlos Tango (96) 4 Sequences

Espoir (Elementary) Championships

Up to 12 years (1998) **Preliminary Minimum**

Wood Trophy for Ladies FARS Trophy for Men	Figures:	(4) RBI (5a) RFOI Change (8a/b) FO Three (11) RFI Double Three
Thirkell Trophy for Ladies Mallinson for Men Taylor Cup for Ladies & Men's Combined	Free:	No Short programme Long programme – 3 minutes ± 10 seconds (Factor2) <i>Full Details of Elements on Page 15</i>
Galvin Trophy	Dance Couples:	Rhythm Blues (92) 4 Sequences Olympic Foxtrot (104) 4 Sequences Free Dance – 2.30 minutes ± 10 seconds
M.K. Shield	Solo Dance:	Country Polka (100) 4 Sequences Rhythm Blues (92) 4 Sequences Free Dance – 2 minutes ± 10 seconds <i>Full Details of Elements on Page 23</i>

Dances marked with *** are extra to the European requirements.

Cadet / Youth Championships

Mote Park Leisure Centre, Maidstone

24/25 April 2010

Cadet Championships

Up to 14 years (1996) **Bronze Minimum**

Falconer Cup for Ladies FARS Trophy for Men	Figures:	1 Group	Drawn from Cadet European Figure Groups at first practice <i>see page 16</i>
Lister Cup for Ladies Robertson Plate for Men	Free:	Short Programme – 2.15 seconds \pm 5 seconds <i>(As per Cadet Europeans)</i> Long Programme – 3 minutes \pm 10 seconds (<i>factor 3</i>) <i>Full Details of Elements for Short/Long on Page 20/21</i>	
Armstrong Cup for Ladies Combined Ashley Moore Trophy for Men's Combined			
Terenzi Trophies	Couples Dance:	Kleiner Waltz (138) 4 Sequences Siesta Tango (100) 4 Sequences	Free Dance – 3 minutes \pm 10 seconds (<i>Factor 1.5</i>) <i>Full Details of Regulations on Page 19</i>
M.K. Shield	Solo Dance:	Denver Shuffle (100) 4 Sequences Kent Tango (100) 4 Sequences	OSP Polka <i>Full Details of Regulations on Page 10/11</i>
Smith Cups	Pairs:	Details from FARS Office	

Youth Championships

Up to 16 years (1994) **Inter-Silver Minimum**

Leicester Granby for Ladies FARS Trophy for Men	Figures:	1 Group	Drawn from Youth European Figure Groups at first practice <i>see page 16</i>
Ely Trophy for Ladies Fabb Trophy for Men	Free:	Short Programme – 2.15 seconds \pm 5 seconds <i>(As per Youth Europeans)</i> Long Programme – 4 minutes \pm 10 seconds (<i>factor 3</i>) <i>Full Details of Elements for Short/Long on Page 20/21</i>	
Kallenborn Cup for Ladies Combined Ethel Frost for Men's Combined			
Newgate Cup	Couples Dance:	Association Waltz (138) 2 Sequences Imperial Tango (104) 4 Sequences	Free Dance – 3 minutes \pm 10 seconds (<i>Factor 1.5</i>) <i>Full Details of Regulations on Page 19</i>
M.K. Shield	Solo Dance:	European Waltz (120) 2 Sequences Keats Foxtrot (96) 2 Sequences	Free Dance – 2.30 minutes \pm 10 seconds <i>Full Details of Elements on Page 22</i>
Gladys Frost	Pairs:	Details from FARS Office	

Junior / Senior Championships

Haywards Heath

2/3/4 July 2010

Junior Championships

New Rule: Up to 19 years (1991)

Silver Minimum

Clydebank Trophy for Ladies
FARS Trophy for Men

Figures: 1 Group Drawn from Junior European Figure Groups at first practice *see page 16*

McIlhone Cup for Ladies
Fabb Trophy for Men

Free: **Short Programme** – 2.15 seconds ± 5 seconds
Long Programme – 4 minutes ± 10 seconds (*factor 3*)
Full Details of Elements for Short/Long on Page 20/21

Sharp Cup for Ladies Combined
Silvester Cup for Men's Combined

Walbra Cups

Couples Dance: Flirtation Waltz (120) 2 Sequences
Rocker Foxtrot (104) 4 Sequences
Original Dance – Latin Combination
Full Details of Regulation on Page 17
Free Dance – 3.30 minutes ± 10 seconds (*Factor 1.5*)
Full Details of Regulations on Page 18

M.K. Trophy

Solo Dance: Blues (88) 2 Sequences
Harris Tango (100) 2 Sequences
Solo Free Dance – 2.30 minutes ± 10 seconds
Full Details of Regulations on Page 22

Martin Taylor Cups

Pairs: Details from FARS Office

Senior Championships

12 years & over

Inter-Gold Minimum

Dobbins Trophy for Ladies
Dobbins Trophy for Men

Figures: 1 Group Drawn from Senior European Figure Groups at first practice *see page 16*

Dobbins Trophy for Ladies
Dobbins Trophy for Men

Free: **Short Programme** – 2.15 seconds ± 5 seconds
Long Programme – 4 minutes ± 10 seconds (*factor 3*)
Full Details of Elements for Short/Long on Page 20/21

Wilson Cup for Ladies Combined
Richardson Cup for Men's Combined

Faudel Phillips Trophies

Couples Dance: Castel March (100) 2 Sequences
Starlight Waltz (168) 2 Sequences
Original Dance – Latin Combination
Full Details of Regulation on Page 17
Free Dance – 3.30 minutes ± 10 seconds (*Factor 1.5*)
Full Details of Regulations on Page 18

M.K. Trophy

Solo Dance: Paso Doble (112) 2 Sequences
Argentine Tango (96) 2 Sequences
Solo Free Dance – 2.30 minutes ± 10 seconds
Full Details of Regulations on Page 22

Inline Championships
Gold Cup for Men

Free: **Short Programme** – 2.15 seconds ± 5 seconds
Long Programme – 3.30 minutes ± 10 seconds (*factor 3*)
Full Details of Regulations on Page 20/21

Gilbreys White Cups

Pairs: Details from FARS Office

Classic Dance Championships

Haywards Heath

2/3/4 July 2010

Classic Couples

Over 25 years

Belmar Trophy	Dances:	Denver Shuffle	(100)	3 Sequences
		Rhythm Blues	(96)	3 Sequences
		Canasta Tango	(100)	3 Sequences

Note : Skaters who entered the Senior Dance Championships in 2005,2006,2007,2008 & 2009 are not eligible for this event

Classic Solo

Over 25 years up to 39 years

Sammy Samuels Trophy	Dances:	Tudor Waltz	(144)	3 Sequences
		Swing Foxtrot	(104)	3 Sequences
		Kent Tango	(100)	3 Sequences

Master Solo

Over 40 years

Sherwood Trophy	Dances:	Denver Shuffle	(100)	3 Sequences
		Olympic Foxtrot	(104)	3 Sequences
		Canasta Tango	(100)	3 Sequences

Note : Skaters who entered the Senior Dance Championships in 2005,2006,2007,2008 & 2009 are not eligible for this event

Precision Championships

Haywards Heath

2/3/4 July 2010

Precision Teams - Teams to consist of a minimum of 12 to a maximum of 24 skaters.

Imperial Bowl	5 compulsory elements:	1. Circle Movement
		2. Line Manoeuvre
		3. Block Manoeuvre
		4. Wheel Manoeuvre
		5. Intersecting Manoeuvre

Full Details of the above precision compulsory movements are available via the FARS office

Novice / Preliminary / Bronze Competitions

Alfreton Leisure Centre

27/28 February 2010

Novice Category

No qualifications required

Beadle Trophy for Ladies
Thompson Trophy for Men

Figures: (2) RFI
(3) RBO

Free: **Set Elements:** * BI Upright Spin, Salchow, Three Jump /
Toe Loop combination and a simple step
sequence $\frac{3}{4}$ the length of the rink.

Note: Elements should be completed
within 45 seconds

Free Programme – 2 minutes \pm 5 seconds

Buick Cups

Dance Couples: Olympic Foxtrot (104) 4 Sequences
Canasta Tango (100) 4 Sequences

* Set Elements will only be required if there are more than 10 competitors in any event

Preliminary Category

Elementary & Preliminary Medallists
Trophies for combined only

Caton Trophy for Ladies
Caton Trophy for Men

Figures: (4) RBI
(8a/b) FO Three

Free: **Set Elements:** * BO Upright Spin, Salchow, BI Sit Spin,
Flip, Loop Jump, Combination of 3
(Three) jumps one of which must be a
Salchow, Diagonal Step Sequence.

Note: Elements should be completed
within 60 seconds

Free Programme – 2 minutes \pm 5 seconds

W.J. Lord Trophies

Dance Couples: Denver Shuffle (100) 4 Sequences
Tudor Waltz (144) 4 Sequences
Rhythm Blues (92) 4 Sequences

* Set Elements will only be required if there are more than 10 competitors in any event

Bronze Category

Inter-Bronze & Bronze Medallists
Trophies for combined only

Allworthy Cup for Ladies
Lancaster Cup for Men

Figures: (14) RFO Loop
(13) RBI Double Threes
(18a/b) FO Bracket

Free: 3 minutes \pm 10 seconds (*Factor 1.5*)

Blyth Cup

Dance Couples: Association Waltz (132) 2 Sequences
Blues (88) 2 Sequences
Imperial Tango (104) 4 Sequences

Free Dance – 2 minutes \pm 5 seconds (*Factor 1.5*)

Open Challenge

TBA

6th November 2010

No minimum standard required

Solo Skaters

Letitia Nutting Trophy for Ladies
Potts Trophy for Girls – Up to 14 years (1995)
Leon Lister Trophy for Men
Moorcroft Trophy for Boys – Up to 14 years (1995)

Show Number : Not less than 2 minutes and no more than 3 minutes maximum

Couples

“Brooks Challenge” Lady and Gentleman

Show Number : Not less than 3 minutes and no more than 4 minutes maximum

Club Show

“Moorcroft Shield” Open to Affiliated Clubs.

Show number with 6 or more skaters. Not less than 3 minutes and no more than 5 minutes maximum

These events will have “Guest Judges” as the Competitions are based on “Show and Entertainment” and not technical ability.

Novelty Couples

Costume Number	Dances:	Swing Foxtrot	(104)	3 Sequences
Two skaters in a couple in costume		Canasta Tango	(100)	3 Sequences

International Diary for 2010

Date	Event	Country
16 / 17 April	Cup of Espana	Madrid / Spain
24 / 25 April	Trophy “Fabio Barbieri” (Pairs)	Bologna / Italy
6 / 8 May	Show / Precision European Championships	Nantes / France
12 / 15 May	German Cup	Freiburg / Germany
13 / 15 May	Chystal Tulip Competition (Solo Dance)	The Hague, Netherlands
21 / 23 May	Pieris International Dance	Pieris / Italy
7 / 12 June	Filippini International	Misano / Italy
25 / 26 June	Amphora Trophy	Pula / Croatia
31 August / 4 September	Cadet / Youth European Championships	Novara / Italy
20 / 25 September	Junior / Senior European Championships	Nr.Madrid / Spain
4 / 10 October	Cup of Europe	Catania / Italy
14 / 16 October	Interland Cup (Free Skating)	Netherlands
15 / 17 October	Cup of Italy (Singles)	Italy
21 / 23 October	Hettange Dance Event	Hettange Grande / France
22 November / 5 December	World Artistic Championships	Portimao (Algarve / Portugal)

Notes for the competitive structure

UNLESS SPECIFIED OTHERWISE THESE COVER ALL DISCIPLINES OF ARTISTIC SKATING

1. All competitors in FARS Events must be fully paid up members of the Federation of Artistic Roller Skating (FARS).
All entries, with the correct fee, enclosing a SAE, **MUST** be received by the Federation Office a minimum of 28 days prior to the date of the event. Or by the first post on the Monday morning if the event is over a weekend. No Faxed or Telephone Entries will be accepted. **No late entries will be accepted.**
2. All Championships entries are controlled by age, including Inline.
3. Couples Dance – For the 2010 Season both partners **MUST** have the Test Standard required
4. All Figure and Free Skating Events, including Inline, are split into both Male and Female events. Championships are for Figure, Free, Dance and Pair Skating, with a Combined Championships for Figure and Free Skating. Competitions are for Figure, Free and Dance Skating, with a Combined Competition result for Figure and Free Skating.
5. All the ages quoted within the structure are “skating ages”. In the case of Dance and Pairs events the age used for the calculation will be that of the eldest partner. (If during that season the partnership splits then in the following season the respective partners can re-enter at the level which their age dictates). **The skating age is the age of a skater on the 1st January in the year in which the events take place.**
6. Trophies will be awarded to all the Championships winners, providing Standard is reached. (Figures, Free, and Combined) and Combined Competition winners in the Figure and Free events, and all winners in the Dance Pairs Championships and Competitions.
7. FARS Medals will be awarded to the first three places in the individual sections of the Figure and Free events and the combined Championships or Competition, the Dance Championships and Competitions, and the Pairs Championships.
8. All Championships will be marked using public marking system where possible. Competitions will also be marked using a public marking system unless the size of an entry to a Competition is 25 or above. In this case a system of closed marking will be used with skaters where possible being seeded after elements. Results for all the events held by FARS will be calculated by using the current CIPA regulations and calculation.
9. The structure allows all skaters to skate one Championship in any one season as set by their age. **NOTE:** There is no restriction on entering both the Junior and Senior Championships (including the Solo Dance Championships) in the same year, but once a skater has entered a Senior Championship they cannot go back to a Junior event in the subsequent year.
10. In the case of Figure and Free Championships, skaters can enter just one of the disciplines if they wish to do the single discipline.
11. The standard of a skater is that on both the closing date for entries and on the actual day of the competition.
12. The compulsory Figures in FARS events may be skated on circles of 4, 5 or 6 metres diameter, according to the choice of the skater. Loop Figures will be skated on tracings as shown in the FARS Manual of Artistic Roller Skating (Figure and Free Skating Section).
13. The timings for music for FARS events are: 5 seconds latitude will be allowed on programs up to and including 2.15 minutes. 10 seconds latitude will be allowed on programs over 2.15 minutes, Original Set Pattern (OSP) should be no more than 2 minutes 40 Seconds and no less than 1 minute 50 seconds and Original Dances (OD) should be no longer than 2 minutes 30 seconds ± 10 seconds.
14. Music for FARS events may be presented either on Cassette Tape, Music CD or Mini Disc. Always make sure that a backup version is available on other media should there be any problems with the music equipment available. All music however presented must be clearly marked.

Only the first piece of music will be played.

15. **Set Elements for Novice & Preliminary Competitions**

The purpose of these elements is to seed skaters when there are more than 10 entrants for the Free Skating programme. The 4 elements in the Novice and 6 elements in the preliminary will be skated in the field in any order, but any element failed cannot be repeated. The Novice elements must be completed in a period of 45 seconds and the Preliminary elements must be completed within a period of 60 seconds, when a whistle will be blown by the Referee and the judging finished for that skater. Elements that result in a fall will not receive any credit. The spins should have a minimum of 3 revolutions in the skated position to receive full credit.

16. The Board of FARS **MAY** decide to split the Event by age, if necessary after the closing date. The order of skating both Long and Free Dance programmes will be determined by a redraw in groups if necessary, based upon the result calculated by the CIPA system following the Short programme or OSP / OD. In Solo Dance events where there is an OSP a redraw will take place for the starting order in that section.

Details of groups are given in the FARS Manual of Artistic Roller Skating

17. The Open Challenge events are for **SHOW COMPETITIONS**. The Emphasis in this competition is on "Entertainment" and skaters are asked to perform a "Show number".

This level of competition is open to **ALL** skaters

18. Music: OD. A certificate obtained from a Professional musician, on Headed Paper, authenticating the music must be available to the Referee should it be necessary.

Vocal music continues to be permitted for both Free Dance and OSP / OD. This applies to both Solo Dance and Couples. Further details are available from the FARS website or via the office.

For all Solo Dance events **LADIES STEPS** will be skated.

19. There is no restriction for 2010 on skaters entering both their respective Solo and Couples Dance events.

20. In the event of a large entry in **Classic Solo Dance** the event maybe split by age.

21. The Solo Free Dance elements for Espoir, Youth, Junior and Senior can be found on pages 22/23

Dance Rules

Compulsory Dance

On skating surfaces under 22 x 44 metres, it is permissible to cross the long axis slightly (not more than 2 (two) metres).

Penalty 0.2 for each violation of this rule.

Skaters who skate edges that go back against the general direction of the dance **WILL be penalised by 0.2 for each violation of this rule.**

Note: All patterns of all dances are progressive

Knockout will be used whenever considered appropriate

Interruption of skating – See Manual of Artistic Roller Skating 4.12.0

OSP Solo Dance

On a surface 22 x 44 metres or under, it is permissible, in each sequence, to cross the tracing slight (not more than 2 (two) metres) 1 (one) time and cross long OR short axis slightly (not more than 2 (two) metres) 1 (one) time per sequence. **0.2 for each violation of this rule.**

Neither the Federation of Artistic Roller Skating nor it's Department Committees or Sub Committees shall be liable for accidents howsoever caused to Federation Members, Affiliated Clubs or their members, Competitors or Candidates for tests or Officials appointed by FARS arising out of or in connection with activities of the Federation on outdoor or indoor surfaces.

Solo Dance Original Set Pattern (OSP) Regulations for Polka

General - An Original Set Pattern (OSP) dance allows the skaters to skate to the limits of their ability, thereby allowing the judges to see the best skaters in the contest. The best skaters should be those with the highest technical expertise, coupled with the best artistic impression. An OSP should incorporate not only existing and recognisable steps, but also new and original steps.

The pattern of the dance is very important in determining Technical Merit. A dance which utilises the entire skating surface is more difficult than a dance which uses ninety percent of the skating surface. A dance possessing good Technical Merit will use the corners of the skating surface. Not only is it more difficult to get in and out of the corners, but it also takes more skating time. More skating time translates into more skating steps. The lobes of the OSP should be deep, with the speed and flow of the dance maintained at all times. Novelty items are perfectly acceptable, provided they are not excessive and fit the character of the music. Speed of the dance should be constant. Difficult steps, positions and novelties must not impair the speed of the dance.

The character of the dance should be obvious throughout the entire dance, There should be no lapses in any part of the dance. All steps should co-ordinate to the phrasing of the chosen rhythm. Even the most difficult steps must be skated with ease, they are of little value if not performed with confidence. Clean execution of steps is a must for good artistic impression. The skater should make the difficult steps look easy, with flow throughout the dance.

THE DANCE MUST NOT BE A FREE DANCE

Music - Each skater must choose their own music, tempo and composition. Orchestral and vocal music is permitted. The incorrect selection of music for the rhythm chosen shall result in a mark of 0.0 by each judge. Only music with a constant and regular tempo may be used.

Timing & Repetition - The OSP shall consist of two repetitive sequences, total time of which shall not be less than 1 minute 50 seconds and no longer than 2 minutes 40 seconds. The timing will begin with the first movement and end with the last movement. This includes the closing steps of the OSP. The OSP can be started at any place on the skating surface.

Execution - A complete dance executed in the reverse direction is not permitted. A dance sequence must not cross the long axis more than once at each end of the acting surface. A dance sequence must not cross the short axis more than once at each side of the skating surface. The skating of loops (circular steps which cross tracing) in any direction is not permitted. Crossing a previous tracing during the circuit is not permitted at any time. The choice of steps, connecting steps, turns and rotations is left to the skater, provided those choices conform to the rules. This does not exhaust the possibility of steps, turns and rotations, any are permissible provided they are not toe steps and that at least one skate remains on the skating surface at all times throughout the dance. The dance must contain difficult movements and be expressive of the music.

Scoring - As per the Manual of Artistic Roller Skating.

Costume - Requirements as per the Manual of Artistic Roller skating.

Special Rules for Solo Dance OSP – Polka

The Polka is a boisterous, rollicking dance. The basic ballroom step consists of a preparatory hop followed by a chasse done first to the left and then to the right. This should be performed with exuberance and fun.

Range of Tempo

Not restricted, 2/4 time

Stops

One stop per circuit is permitted. The duration of the stop is a maximum of 10 beats of music

Toe Steps & Small Hops

The lifting of the skating foot a small distance off the floor is allowed to express the character of the dance – no more than twice per sequence.

Use of Toe Stops

Toe Stops can be used for a maximum of 10 (ten) steps per sequence. There is no minimum number.

General

The OSP can be started at any place on the floor.

Only music with a constant and regular tempo may be used throughout the dance.

In OSP Solo Dance on a surface 22 x 44 metres or under, it is permissible, in each sequence, to cross the tracing slightly (not more than 2 (two) metres) 1 (one) time and cross long **OR** short axis slightly (not more than 2 (two) metres) 1 (one) time per sequence. 0.2 will be deducted for each violation of this rule.

- Note:**
1. A certificate obtained from a Professional Musician (**on headed paper from the Musician**) authenticating the music must be available on the day of the competition.
 2. Vocal music for OSP is allowed.

Spring Solo Dance Competitions

Haywards Heath

13/14 February 2010

These Competitions for 2010 will continue to be run as conventional Solo Dance Competitions with skating categories based upon standards and not ages.

The Spring Solo Dance Competitions for 2010 are based upon the skaters medal standard. The standard refers to the highest medal standard passed in Dance Skating, either as a Solo or as a Couple.

The Knockout System will be utilized wherever possible.

REMEMBER: CLOSING DATE FOR ENTRIES IS 28 DAYS BEFORE THE EVENT NO LATE ENTRIES WILL BE ACCEPTED

ALL DANCE STEPS FOR SOLO DANCE EVENTS IN 2010 ARE TO BE LADIES STEPS

Event	Standard	Dances (Heats)	Dances (Final)
Event 1	No Standard	Glide Waltz (120) Olympic Foxtrot(104)	Skaters March (100) Glide Waltz (120)
Event 2	Elementary	Rhythm Blues (92) Kent Tango (100)	Denver Shuffle (100) Kent Tango (100)
Event 3	Preliminary	Tudor Waltz (144) Siesta Tango (100)	14 Step (108) Siesta Tango (100)
Event 4	Inter-Bronze & Bronze	Keats Foxtrot (96) Imperial Tango (104)	Association Waltz (132) Imperial Tango (104)
Event 5	Inter-Silver	14 Step Plus (108) Terenzi Waltz (168) Federation Foxtrot (96)	2 of the 3 dances listed will be drawn in the heats and the dance not drawn will be skated in the final along with a redraw from the remaining two
Event 6	Silver & Over	Paso Doble (112) Starlight Waltz (168) Italian Foxtrot (96)	2 of the 3 dances listed will be drawn in the heats and the dance not drawn will be skated in the final along with a redraw from the remaining two

Teams of Three

Open to Solo Skaters who qualify for Solo Competitions.

The Competitions will be split by standard, Team Members must be up to the maximum standard stated. **Although skaters may only enter one category.**

Each member of the Team of Three will skate one of the dances.

There are four levels of Competition:-

Event	Standard	Dances	Sequences
Event 7	Non Medallists	Country Polka (100) Glide Waltz (120) Rhythm Blues (92)	3 Sequences 3 Sequences 3 Sequences
Event 8	Up to Elementary & Preliminary	Denver Shuffle (100) Swing Foxtrot (104) Kent Tango (100)	3 Sequences 3 Sequences 3 Sequences
Event 9	Up to Inter-Bronze and Bronze	14 Step (108) Association Waltz (132) Federation Foxtrot (96)	3 Sequences 2 Sequences 3 Sequences
Event 10	Up to Inter-Silver & Over	Starlight Waltz (168) Blues (88) Argentine Tango (96)	2 Sequences 2 Sequences 2 Sequences

OSP Competitions

Event	Standard	Rhythm	Sequences
Event 11	Non Medallists	Any OSP Rhythm	3 X ½ sequences (no time limit)
Event 12	Elementary	Any OSP Rhythm	2 sequences – normal OSP rules
Event 13	Preliminary	Any OSP Rhythm	2 sequences – normal OSP rules
Event14	Inter-Bronze & Bronze	Any OSP Rhythm	2 sequences – normal OSP rules
Event 15	Inter-Silver	Any OSP Rhythm	2 sequences – normal OSP rules
Event 16	Silver & Over	Any OSP Rhythm	2 sequences – normal OSP rules

Classic Solo

Event	Category	Dances	Sequences
Event 17	Classic Skaters (25 years to 39 years)	Tudor Waltz (138) Siesta Tango (100)	3 sequences 3 sequences
Event 17a	Classic Masters (40 years and over)	Denver Shuffle (100) Rhythm Blues (92)	3 sequences 3 sequences

Duo's

Open to Solo Skaters who qualify as for the Solo Competitions. The Competitions will be split by standard, Duo members must be up to the maximum standard stated. **Although skaters may only enter one category.** Each Duo will skate both dances.

Event	Standard	Dances	Sequences
Event 18	Non- Medallists	Skaters March (100) Glide Waltz (120)	3 sequences 3 sequences
Event 19	Up to Elementary & Preliminary	Swing Foxtrot (104) Kent Tango (100)	3 sequences 3 sequences
Event 20	Up to Inter-Bronze & Bronze	14 Step (108) Kleiner Waltz (138)	3 sequences 3 sequences
Event 21	Up to Inter-Silver & Over	European Waltz (120) Harris Tango (100)	2 sequences 3 Sequences
Event 22	Classic Duo's (25 years & over)	Denver Shuffle (100) Canasta Tango (100)	3 sequences 3 sequences

Solo Dance Competitions – General

Robinson Club Shield

This will be awarded to the most successful **Club** taking part in Solo Dance Competitions. The shield will be decided by a points system based on the first ten placed skaters from the Trio's, Duo's and Solo events (including OSP and Classic Competitions but excluding any heats that are held). The club with the highest points total will be awarded the Robinson Club Shield for 2010.

How to Enter

Please use the enclosed entry forms and send them to the Federation Office, together with the appropriate fee to arrive on or before the first post on the 18 January 2010.

For Events 1, 2, 3, 4, 5, 11, 12, 13, 14, 15

Any Skater who has placed in the first three in these Events in 2009 cannot enter the same Standard in 2010 if there are 6 or more entries in the Event .

This rule will also apply in the Winter Solo Dance.

Competitions entry fees must be paid 28 days for the closing date.

No late entries will be accepted.

ALL ENTRIES MUST BE SENT IN BY AFFILIATED CLUBS

NON AFFILIATED CLUBS CANNOT ENTER

NO INDIVIDUAL ENTRIES WILL BE ACCEPTED

ALL ENTRIES MUST BE FARS MEMBERS ON BOTH THE CLOSING DATE AND THE DATE OF THE COMPETITIONS.

The standard refers to the highest medal standard passed in Dance Skating, either as a Solo or as a Couple

Solo Competition Entry Fees for the 2010 season

Solo Dance Events (including OSP)	£11.00 per Skater
Duo's Events	£11.00 per Duo
Trio's Events	£11.00 per Trio

Details of elements required in Minis/Espoir Free Skating Championships on Page 3

Mini Championships

- Free:** 2.30 seconds \pm 10 seconds. To include the following elements:-
- Jumps:** Maximum jumps of 1 (one) revolution + Axel, Double Toe Loop and Double Salchow.
Maximum of 2 (two) combination jumps with a minimum of 2 (two) and maximum of 5 (five) jumps chosen from those listed above.
- Spins:** Upright Spins
Sit Spins
Camel (not broken ankle, heel or inverted)
Combination Spin: Only 1 (one) combination spin is permitted between the above list
- Footwork:** Minimum of 1 (one) step sequence (circle or line/diagonal or serpentine) to the skaters choice.
- Reminder:** **Set Elements that MUST BE INCLUDED in the programme:-**
1. A spiral (arabesque) sequence with 2 (two) or more positions, in serpentine starting at any end of the skating floor and progress in at least 2 (two) bold curves of not less than $\frac{1}{2}$ (one-half) of the width of the skating floor, ending at the opposite end of the skating floor.
-

Espoir (Elementary) Championships

- Free:** 3 minutes \pm 10 seconds. To include only the following elements:-
- Jumps:** Maximum jumps of 2 (two) revolutions (no Double Axel or Triples)
- Spins:** Upright Spins
Sit Spins
Camel Spin (no broken ankle)
Combination Spin : Only 1 (one) combination spin is permitted chosen from those listed above.
- Footwork:** Minimum 1 (one) step sequence (circle or line/diagonal or serpentine to the skaters choice).
- Reminder:** **Set Element that MUST BE INCLUDED in the programme:-**
1. A spiral (arabesque) sequence with 2 (two) or more positions, in serpentine starting at any end of the skating floor and progress in at least 2 (two) bold curves of not less than $\frac{1}{2}$ (one-half) of the width of the skating floor, ending at the opposite end of the skating floor.

Note – Extra elements in either Mini or Espoir Free Skating Programmes will receive no credit by the Judges and the skater will have a deduction for each one included, of 0.3 from the “A” mark (deduction given by the Referee of the event)

Figure Groups & Short Programme Elements

Cadet Championship

Figures:

Group 1	13	19 a/b	15	20 a/b
Group 2	18 a/b	21 a/b	30 a/b	28 a/b
Group 3	19 a/b	22 a/b	16	28 a/b
Group 4	13	18 a/b	30 a/b	23 a/b

Free: Short Programme 2.15 minutes \pm 5 seconds, which must be composed of the set elements as in the list on page 20/21, with exception of No. 4 which can be a Class A, B or C spin.

Youth Championship

Figures:

Group 1	20 a/b	33 a/b	16	36 a/b
Group 2	21 a/b	32 a/b	17	29 a/b
Group 3	22 a/b	33 a/b	17	36 a/b
Group 4	23 a/b	32 a/b	30 a/b	29 a/b

Free: Short Programme 2.15 minutes \pm 5 seconds, which must be composed of the set elements as in the list on page 20/21, with the exception of No.4 which can be a Class A, B or C spin.

Junior Championships

Figures:

Group 1	20 a/b	37 a/b	31 a/b	40 a/b
Group 2	21 a/b	36 a/b	38 a/b	40 a/b
Group 3	22 a/b	37 a/b	31 a/b	40 a/b
Group 4	23 a/b	36 a/b	38 a/b	40 a/b

Free: Short Programme 2.15 minutes \pm 5 seconds, which must be composed of the set elements as in the list on page 20/21, with the exception of No.4 which can be a Class A or, B spin.

Senior Championships

Group 1	20 a/b	37 a/b	38 a/b	41 a/b
Group 2	21 a/b	36 a/b	39 a/b	40 a/b
Group 3	22 a/b	37 a/b	38 a/b	41 a/b
Group 4	23 a/b	36 a/b	39 a/b	40 a/b

Free: Short Programme 2.15 minutes \pm 5 seconds, which must be composed of the set elements as in the list on page 20/21

2010 Regulations for the Original Dance (OD)

Latin Combination – Mambo, Cha Cha Cha, Samba, Rhumba

The original dance will consist of a dance constructed of 2 (two) rhythms of the skaters choice, as listed above. Note: A Couple can repeat the first rhythm they have chosen as a third change, but it must be the same melody and tune as the first. The timing for the OD is 2 minutes 30 seconds ± 10 seconds.

The choice of steps, connecting steps, turns and rotations is left to the skaters, provided those choices conform to the OD rules. This does not exhaust all the possibilities of steps, turns and rotations. Any are permissible, providing that at least one skate of each skater remains on the skating surface at all times throughout the dance.

Toe stop steps are permitted but remember whilst on the toe stop, there are no edges skated and therefore considered less difficult. Little hops (lifting of the skating foot a small distance from the floor) are allowed to express the character of the dance.

Two stops are allowed during the dance which must not exceed 10 (ten) seconds for each stop.

Pulling or pushing the partner by the boot or skate is not permitted.

Partners must not separate except to change dance holds, or to perform brief movements in character with the rhythm chosen, or during a permitted stop, provided that they are performed no more than 2 arms-length apart and no more than 10 (ten) seconds.

Set Elements – Set Elements MUST be included in the OD.

1. **One straight-line step sequence**, along the long axis of the rink, extending as near as possible the full length of the skating surface. During this step sequence the partners **MUST NOT** touch but remain no more than one arms length apart.
Note: The closer the couple skate this sequence without touching, and the more difficult the steps/turns, will obviously receive more credit.
2. **One change of direction lift**, one **SMALL LIFT MUST BE** executed with one change of direction – there must not be more than one half (1/2) revolution in the lift, only a change of direction, (either change of edge and/or forwards to backwards, or backwards to forwards), with the ladies waist no higher than the man's shoulder. During the execution of this element it is not allowed for the ladies to assume an upside down position with the legs in a split or semi-split position in front of the man's face.
3. **One diagonal step sequence together in any dance hold.**
4. **Once dance spin** (one position only) in any dance hold/position, with minimum 2 (two) and maximum 5 (five) revolutions.

2010 Timing Violations – Compulsory Dance, OD and Free Dance

Any deduction made by a Judge for incorrect timing to the music must be based on the duration of the fault. For a timing fault, there must be a minimum deduction of 0.2 for compulsory dances and 0.2 from the "B" mark for OD/Free Dance.

There are no restrictions on dance holds, arm movements, hand claps etc. Which are interpretive of the music.

The OD. Must contain difficult movements and be expressive of the music.

During the first and last 5 (five) seconds of the OD the following movements are allowed (but not obligatory):

1. Laying with hands, knees or other parts of the body on the skating surface
2. Stationary movements in character with the rhythm of the OD

A deduction of 0.3 from the "B" mark will be made for any violation of the above.

Junior and Senior Free Dance Regulations

Free Dance Limitations

Dance lifts are permitted to enhance the performance of the programme (not to display feats of strength or acrobatics). A maximum of 5 (five) lifts in Free Dance is allowed. The number of revolutions may not exceed 1.5 (one-and-half), **with the man's hands no higher than his shoulders**. Any choreographic movements in which the partners assisted aloft, and has both feet off the floor shall be considered a lift.

The change of position in the lift is permitted.

During a lift it is not allowed for the lady to assume an upside down position with the legs in a split or semi-split position in front on the man's face.

Free Dance Set Elements – Set Elements MUST be included in the Free Dance Programme.

One straight-line step sequence, along the long axis of the rink (the middle of the rink), extending as near as possible the full length of the skating surface. During this step sequence the partners **MUST NOT** touch but remain no more than one arms length apart.

Note: The closer the couple skate this sequence without touching, and the more difficult the steps/turns, will obviously receive more credit. (This is the same rules as the OD).

One step sequence, performed together in any dance hold, either Diagonal OR Serpentine, extending as near as possible to the full length of the skating surface

Reminder : Entry and Exit on the Floor for Dance, OD & Free Dance

When a couple are announced for the Compulsory Dances, Original Dance and Free Dance the entrance must be no longer than 15 (fifteen) seconds. The exit of the Compulsory Dances, Original Dance and Free Dance must not be longer than 15 (fifteen) seconds.

Opening Steps for Compulsory Dance

The numbers of beats to be used for all Compulsory Dances (Couples/Solo), must not exceed 24 beats of music. The timing will begin with the first movement of the skater/skaters. A movement is defined as any movement of the arm, leg, foot.

The penalty for each extra second will be 0.1 for Compulsory Dance's and 0.1 from the "B" mark for OD / Free Dance.

All Compulsory Dances must start to the left of the Judges

This rule WILL also apply in Solo Dance events.

Cadet and Youth Free Dance Regulations

Free Dance Set Elements – Set Elements **MUST** be included in the Free Dance Programme.

One step sequence, performed together in any dance hold, either Diagonal OR Serpentine, extending as near as possible to the full length of the Skating surface.

Timing Violations – Compulsory Dance, OD and Free Dance

Any deduction made by a Judge for incorrect timing to the music must be based on the deduction of the fault. For a timing fault, there must be a minimum deduction of 0.2 for Compulsory Dances and 0.2 from the “B” mark for OD/Free Dance.

Maximum number of lifts permitted for Free Dance

Mini/Espoir (Elementary)	3 Lifts
Cadet/Youth	4 Lifts
Junior/Senior	5 Lifts

Specification Dance Rules: In Compulsory Dance

On skating surfaces under 22 x 44 metres, it is permissible to cross the long axis slightly (not more than 2 (two) metres). **There is a penalty of 0.2 for each violation of this rule.**

Note: All patterns of dances are progressive

Novelty Numbers - See Pages 8/9/10

Rules as are normal couples skating. However couples can be Lady and Lady, Man and Man or Man and Lady. If Couples are Lady and Man they must switch steps (i.e. the man must skate the Ladies steps and the Lady must skate the Man's steps). The ratio of marks are 40% on Dress/Novelty and 60% on the Dance/Skating. Skaters will be required to skate 3 sequences of the dance and shall not exceed more than 20 seconds on entering and leaving the floor.

International Short Programme Set Elements

Cadet / Youth / Junior / Senior

Elements and Guideline for Short Programme Single and Set Elements for Long Programme

Short Programme

The elements to be skated in the 2 (two) minutes 15 (fifteen) seconds.

Short programme must be as listed below:

Axel:

This can be a Single, Double or Triple

Inline – Only single Axel, No Triple jumps in the Short Programme

Toe Assisted Jump:

This can be a Single, Double or Triple.

Inline - No Triples

Combination of Jumps:

Minimum of 3 (three) jumps, maximum of 5 (five) jumps, to include one jump with 2 (two) revolutions or more.

One Class “A” Single Spin: Selected from the following list (entry and exit optional)

Inverted Camel (any edge)

Heel Camel (forward or backward)

Broken Ankle (forward or backward)

Lay Over Camel (any edge)

Jump Camel

Jump Sit

For Cadet/Youth the Single Spin can be from Class A, B or C.

For Junior in Great Britain and Europe the Single Spin can be from Class A or B

In Junior World Championships it must be from Class A

Spin Combinations:

2 (two) or 3 (three) positions with or without change of foot (**Must include a sit Spin, any edge**). At least 3 (three) revolutions in each position. The entry and exit is optional.

Step Sequence:

For 2010 is Circular

The elements MUST be performed in the order as follows: (The six listed elements MUST not be repeated)

1. Jump Element (Combination Jump or Axel)
2. Jump Element (Combination Jump or Axel)
3. Spin Element (Single Spin or Combination Spin)
4. Toe Assisted Jump
5. Step Sequence
6. Spin Element (Single Spin or Combination Spin)

To Clarify

No.1 and No.2 above – Skaters can choose to skate the Combination Jump first or second, and the Axel first or second.

No.3 and No.6 above – Skaters can choose to skate the Single Spin third or last and the Combination Spin third and last.

General

All the above elements must be performed.

The Single elements listed above may also be skated in the Combination Jumps or Spins.

No additional elements may be skated.

Each additional element attempted will carry a penalty of 0.5 from the “B” mark with no credit given to the “A” mark.

If it is clear that the intention is to perform an element it will be considered an attempt.

The six listed elements must not be repeated.

An element not attempted will carry a penalty of 0.5 from the “A” mark.

Any Class “A” Spin with more than one position will be given a deduction of 0.5 from the “A” mark.

Any Spin Combination with more than 3 (three) positions will be given a deduction of 0.5 from the “A” mark.

Any Jumps Combination of more than 5 (five) jumps will be given a deduction of 0.5 from the “A” mark.

Falls

Complete loss of balance with the body making contact with the floor will be penalised by 0.3, on each and every occasion. This amount will be deducted from the “B” mark.

Authorised Spins (one position)

Seniors: Class “A”
Juniors: Class “A” & “B”
Youth/Cadet: Class “A”, “B” & “C”

Class A	Class B	Class C
Inverted Camel (any edge)	BO Camel (arabesque)	BI Sit Spin
Heel Camel (forward or backward)	BI Camel (arabesque)	FO Sit Spin
Broken Ankle (forward or backward)	BO Sit Spin	Cross Foot Spin
Lay Over Camel (any edge)		FO Camel (arabesque)
Jump Camel		
Jump Sit		

Long Programme

In the **Youth, Junior and Senior** Free Skating Long Programme the skaters **MUST INCLUDE** at least 2 (two) **DIFFERENT** step sequences either Diagonal, Circular or Serpentine.

In the **Cadet** Free Skating Long Programme the skaters **MUST INCLUDE** at least 1 (one) step sequence either Diagonal, Circular or Serpentine.

For each step sequence not performed a deduction of 0.5 from the “A” mark will be given.

Reminder

For Cadet/Youth Free Skating in the Short and Long Programmes a Broken Ankle Spin is **NOT** allowed.

Solo Dance Rules

All technical conditions of solo dance are the same as the C.E.P.A./C.I.P.A. - Rules for Couples Dance, except of these following rules:

Draw skating order:

Minis: after the first normal draw for the first dance the skaters will be divided in two groups. In the second dance the team first of the second group will start.

Cadet: after the normal draw for the first dance the skaters will be divided in two groups. In the second dance the team first of the second group will start.

For the order of skating of the OSP after the compulsory dances, a new draw will be done. The order of skating of the OSP dance will be determined by the result of the compulsory dances, reversing the obtained placements, dividing the skaters into groups and re-drawing for skating position within each group.

Espoir, Youth, Junior and Senior: after the normal draw for the first dance the skaters will be divided in two groups. In the second dance the team first of the second group will start.

For the order of skating of the Free Dance after the compulsory dances, a new draw will be done. The order of skating of the Free Dance will be determined by the result of the compulsory dances, reversing the obtained placements, dividing the skaters into groups and re-drawing for skating position within each group.

General notes on Technical Merit Free Dance Junior & Senior Categories

All Steps and turns are permitted. Free Skating movements appropriate to the rhythm, music and character of the dance are permitted.

Intricate footwork must be included and must display both originality and difficulty.

Kneeling or lying on the floor is only allowed at the beginning and/or end of the programme. This may be done for a maximum of five (5) seconds at the beginning or at the end. The deduction will be 0.3 in the B mark for each violation.

Certain free skating movement such as turns, arabesque, pivots, jumps and spins are permitted with the following limitation:

- No more than three (3) revolutions per spin are permitted. The total number of spins must not exceed two (2), including the set spin.
- Small dance jumps are permitted but must not exceed more than one revolution, with the total number of jumps not exceeding three (3), including the set jump.
- Vocal music is allowed.
- A free dance programme which contains more than the above number of spins or jumps will be penalized by the judges. The deduction for each violation will be 0.2 in A mark.

Set Elements that must be included in the Solo Free Dance

- **One spin with 3 revolutions (not more than 3 revs)**
- **One small jump of one rotation**
- **One diagonal step sequence – extending as near as possible the diagonal length of the skating surface**
- **One straight line step sequence commencing from a standing start – along the long axis of the rink extending as near as possible the full length of the skating surface.**

Penalty of 0.5 in "A" mark for an element not performed.

Penalty of 0.2 in "A" mark and no credit for each extra rotation of the above 3 max permitted.

Penalty of 0.2 in "A" mark and no credit for each jump with more than one revolution.

General notes on Technical Merit Free Dance Youth Category

All Steps and turns are permitted. Free Skating movements appropriate to the rhythm, music and character of the dance are permitted.

Intricate footwork must be included and must display both originality and difficulty.

Kneeling or lying on the floor is only allowed at the beginning and/or end of the programme. This may be done for a maximum of five (5) seconds at the beginning or at the end. The deduction will be 0.3 in the B mark for each violation.

Certain free skating movement such as turns, arabesque, pivots, jumps and spins are permitted with the following limitation:

- No more than three (3) revolutions per spin are permitted. The total number of spins must not exceed two (2), including the set spin.
- Small dance jumps are permitted but must not exceed more than one revolution, with the total number of jumps not exceeding two (2), including the set jump.
- Vocal music is allowed.
- A free dance programme which contains more than the above number of spins or jumps will be penalized by the judges. The deduction for each violation will be 0.2 in A mark.

Set Elements that must be included in the solo free dance

- **One spin with 3 revolutions (not more than 3 revs)**
- **One small jump of one revolution**
- **One diagonal step sequence – extending as near as possible the diagonal length of the skating surface**

Penalty of 0.5 in "A" mark for an element not performed.

Penalty of 0.2 in "A" mark and no credit for each extra rotation of the above 3 max permitted.

Penalty of 0.2 in "A" mark and no credit for each jump with more than one revolution.

General notes on Technical Merit Free Dance for Espoir Category

The Free Dance should be a simple Free dance with all steps and turns permitted. Free Skating movements appropriate to the rhythm, music and character of the dance are permitted.

Kneeling or lying on the floor is only allowed at the beginning and/or end of the programme. This may be done for a maximum of five (5) seconds at the beginning or at the end. The deduction will be 0.3 in the B mark for each violation.

Certain free skating movement such as turns, arabesque, pivots, jumps and spins are permitted with the following limitation:

- Max one (1) spin of no more than three (3) revolutions is allowed.
- Max one (1) small dance jump of one revolution is permitted.
- Max one (1) small dance jump of half-revolution is permitted.
- Vocal music is allowed.
- A free dance programme which contains more than the above number of spins or jumps will be penalized by the judges. The deduction for each violation will be 0.2 in A mark.

Set Element that must be included in the solo free dance

- **One diagonal step sequence – extending as near as possible the diagonal length of the skating surface**

Penalty of 0.5 in "A" mark for an element not performed.

Penalty of 0.2 in "A" mark and no credit for each extra rotation of the above 3 max permitted.

Penalty of 0.2 in "A" mark and no credit for each jump with more than one revolution.

FEDERATION FEES (Effective 1 January 2010)

CHAMPIONSHIPS FEES PER SKATER FOR 2010 SEASON

Tots/ Mini Championships	£8.00 per skater
Espoir (Elementary) Championships	£15.00 per skater
Cadet / Youth Championships	£17.00 per skater
Junior Championships	£21.50 per skater
Senior Championships	£28.00 per skater
Classic Couples & Solos	£15.00 per skater
Precision Championships	£5.00 per skater

COMPEITION FEES PER SKATER FOR 2010 SEASON

Novice / Preliminary Competitions	£14.00 per skater
Bronze Competitions	£16.50 per skater
Classic Couples / Solo Competitions	£10.00 per skater
Inter-Silver Competitions	£17.50 per skater
Silver Competitions	£21.50 per skater
Open Challenge Singles/Couples	£10.00 per skater
Open Challenge Show Groups	£25.00 per team

TEST FEES

Elementary/Preliminary Class	£7.00
Inter-Bronze/Bronze Class	£12.00
Intermediate Second Class	£12.00
Second Class	£16.00
Intermediate First Class	£16.00
First Class	£16.00
GOLD STAR	£25.00

FEDERATION MEMBERSHIP SUBSCRIPTION FEES

Junior (Under 18 years)	£20.00 per year
Senior (18 and over)	£29.50 per year

NEW first time members will receive a reduced membership of half price (£10.00 for Juniors and £14.75 for Seniors) for their first year of membership.

This does not apply to lapsed memberships who must renew at the normal rate.

More than two years lapsed - £59.00

CLUB AFFILATION FEES

£40.00 per annum

Note : For renewals due 1st October 2009

AFFILIATED SKATING SCHOOL FEES

£100.00 per annum

PERMIT FEES

No permit fees are payable for affiliated clubs.

Non-affiliated clubs/organisation permit fee £50.00

LINE FEES

For all competitions a levy of 50p is payable on each entry line from the published results.

This applies to both affiliated and non-affiliated clubs

If these are not paid within 28 days after the Competition double fees will be invoiced

EXHIBITION PERMIT FEES

Galas/Shows/Pantomimes/etc.

By arrangement with the FARS Office