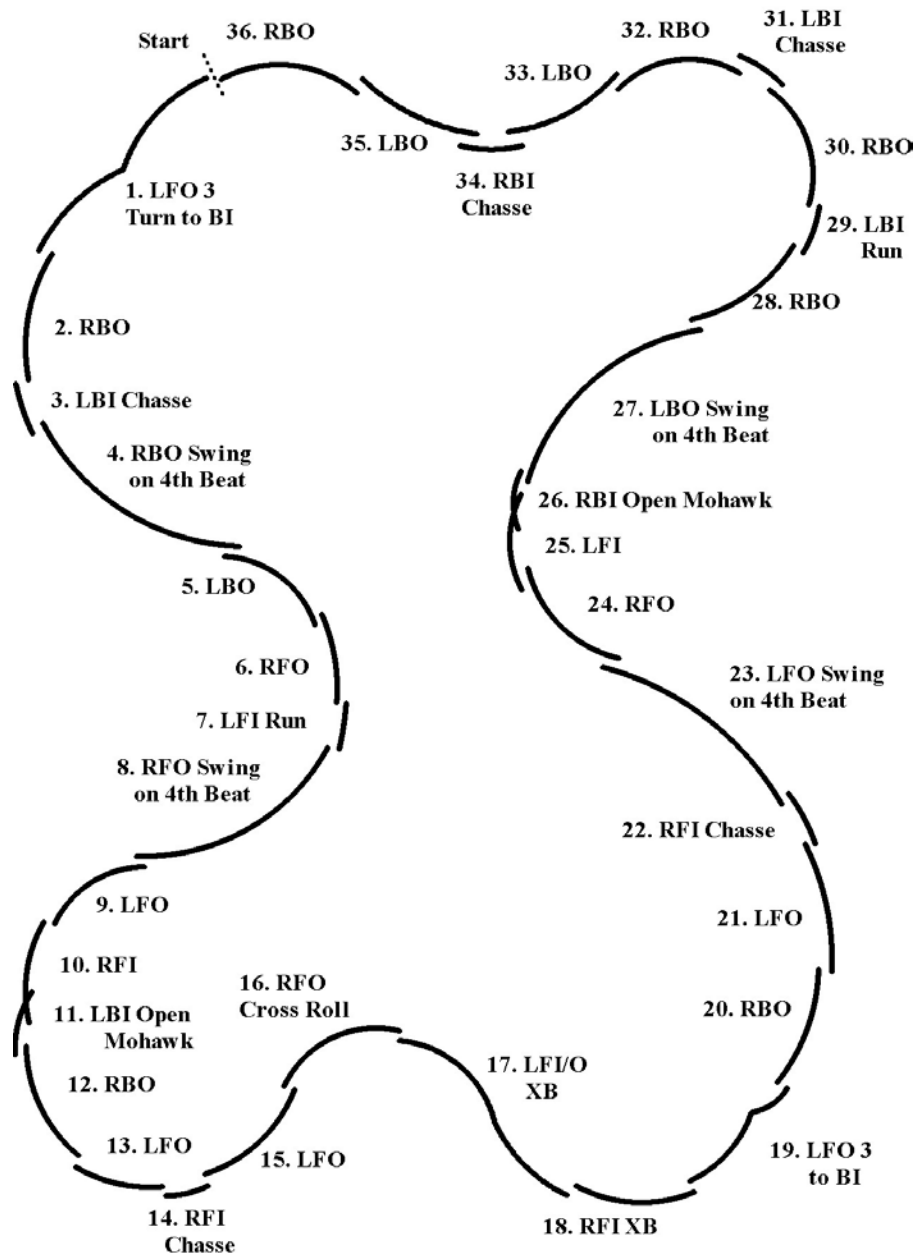


# TERENZI WALTZ



Oct-2002-REG

# TERENZI WALTZ

Jackie Terenzi

**Music:** Viennese Waltz  $\frac{3}{4}$

**Tempo** 168

**Pattern:** Set

## Steps

- |     |       |  |
|-----|-------|--|
| 1.  | LFO   | 3 turn to BI – Turn 3 turn on 4th Beat – Hold BI for 2 Beats |
| 2.  | RBO   |  |
| 3.  | LBI   | Chasse – Side by Side  |
| 4.  | RBO   | Swing Free Leg on 4 <sup>th</sup> Beat                       |
| 5.  | LBO   |  |
| 6.  | RFO   |  |
| 7.  | LFI   | Run  |
| 8.  | RFO   | Swing Free Leg on 4 <sup>th</sup> Beat                       |
| 9.  | LFO   |  |
| 10. | RFI   |  |
| 11. | LBI   | Open Mohawk - Struck at Instep                               |
| 12. | RBO   |  |
| 13. | LFO   |  |
| 14. | RFI   | Chasse – Side by Side  |
| 15. | LFO   |  |
| 16. | RFO   | Crossed in Front   |
| 17. | LFI/O | Crossed Behind - Change Edge on Beat 3                       |
| 18. | RFI   | Crossed Behind   |
| 19. | LFO   | 3 turn to BI   |
| 20. | RBO   |  |
| 21. | LFO   |  |
| 22. | RFI   | Chasse – Side by Side  |
| 23. | LFO   | Swing Free Leg on 4 <sup>th</sup> Beat                       |
| 24. | RFO   |  |
| 25. | LFI   |  |
| 26. | RBI   | Open Mohawk - Struck at Instep                               |
| 27. | LBO   | Swing Free Leg on 4 <sup>th</sup> Beat                       |
| 28. | RBO   |  |
| 29. | LBI   | Run  |
| 30. | RBO   |  |
| 31. | LBI   | Chasse – Side by Side  |
| 32. | RBO   |  |
| 33. | LBO   |  |
| 34. | RBI   | Chasse – Side by Side  |
| 35. | LBO   |  |
| 36. | RBO   |  |

## NOTES ON THE DANCE

Step (1) LFO 3 Turn to BI on the 4<sup>th</sup> Beat of the 6 Beat Edge. Hold back edge for 2 beats with a "soft knee action"

Steps 4, 8, 23 & 27: Outside Edge Swinging of the Free Leg on the 4<sup>th</sup> Beat.

This should be a pendulum movement. Free Leg should first of all go back and then swing forward as a pendulum would, in time with the music

Step (11) & (26) Open Mohawks: Should be crossed and struck at the instep